



RAN-2101002502030023

S.Y.B.A. (External) Examination April - 2026

**English-Paper-5 : Gujarati Literature in English Translation and
Literary Theory and Criticism**

સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book.

Seat No.:

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Student's Signature

- Q-1.** 'Though Munjal is the hero, Devprasad and Tribhuvanpal play pivotal role in the game of power politics in 'The Glory of Patan Elaborate' ". **20**

OR

Examine 'The Glory of Patan' as a historical fiction set during the powerful Solanki dynasty exploring the themes of national pride and religious conflicts.

- Q-2.** Define Neoclassicism and discuss the three major practitioners of neoclassicism John Dryden, Alexander Pope and Samuel Johnson. **20**

OR

" 'The Preface to Lyrical Ballads' primarily deals with the use of real and natural language in poetry". Examine.

- Q-3.** Define the terms, 'Rasika' and Sthayibhava'. What according to Abhinavgupta are the seven impediments that hinder the experience of Rasa. **20**

OR

What are eight Rasas? Describe Bharat's theory of Rasa.

- Q-4.** Narrate the story of 'Whooping Cough' in your own words. **20**

OR

How does the story 'The Foot Track' expose the discordant relation between the Kanbis and the Darbars?

- Q-5.** Define Greek Classical Criticism. What according to Plato are the nature and function of poetry? **20**

OR

Discuss Longinus's theory of Sublime.